ØBLÍK

Tech Rider Version 05



Tech-rider : **ØBLíK**

Theresa KUHN

Contacts :

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On TOUR :
2 to 3 people

General informaiton :

duration of the show : around 45min

Build up time: 4h
Take down time: 2h

changing room **:**
for 1 artist and 1 technician

- provide water bottles and catering

Van:
We need a parking for a Mercedes Spinter 8 meters long and 2,70 meters high

The place for ØBLíK must be accessible by van, or at least not to far away. In case of difficulties please contact us.

Area for ØBLíK:

Dimensions :
-22meters by 15 meters with everything,
-20 meters by 6.5 meters for the area of the show.
-5 meters hight minimum

Ground:

flat (grass or concrete/brics also possible)
It is necessary to be able to walk barefoot on the ground .

Ancerpoints:

2 points at a 20m distance:

3 possibilities:

- 2 concrete blocs/water tanks : weight on each side 1T

- 2 trees or pillars (WLL 400kg)

- 2 ground anchors + hammer, for grass - brought by the company

Electricity:

1 plug 16A

extension cable form the source of electricity and one anchor point.

Sound :

The company brings the sound system.
In casethe material is transported by airplane, the organiser provides the sound-system - more information later in this document.

Other information:

- We use a confetti canon during the show.

- A 6m cercle will be sprayed with chalk on the ground.

Audience:
The compagny brings 100 little stools and 100 cussions to sit on the ground - in total 200 places seating on top of places to stand.

If necessary it is possible to put benches behind our seating.

In general we can had audiences until 700 people without difficulties.

planning for 1 show :

the company arrives one day pre show

9h/ 13h : build up + sound check

14h / 16h : warm up + adjustements

show possible as of 17h

! 1h of sound check before 12h !

to be confirmed every time between the company and the organiser

security guard :

during lunch break and sometimes in the afternoon, to be confirmed every time.

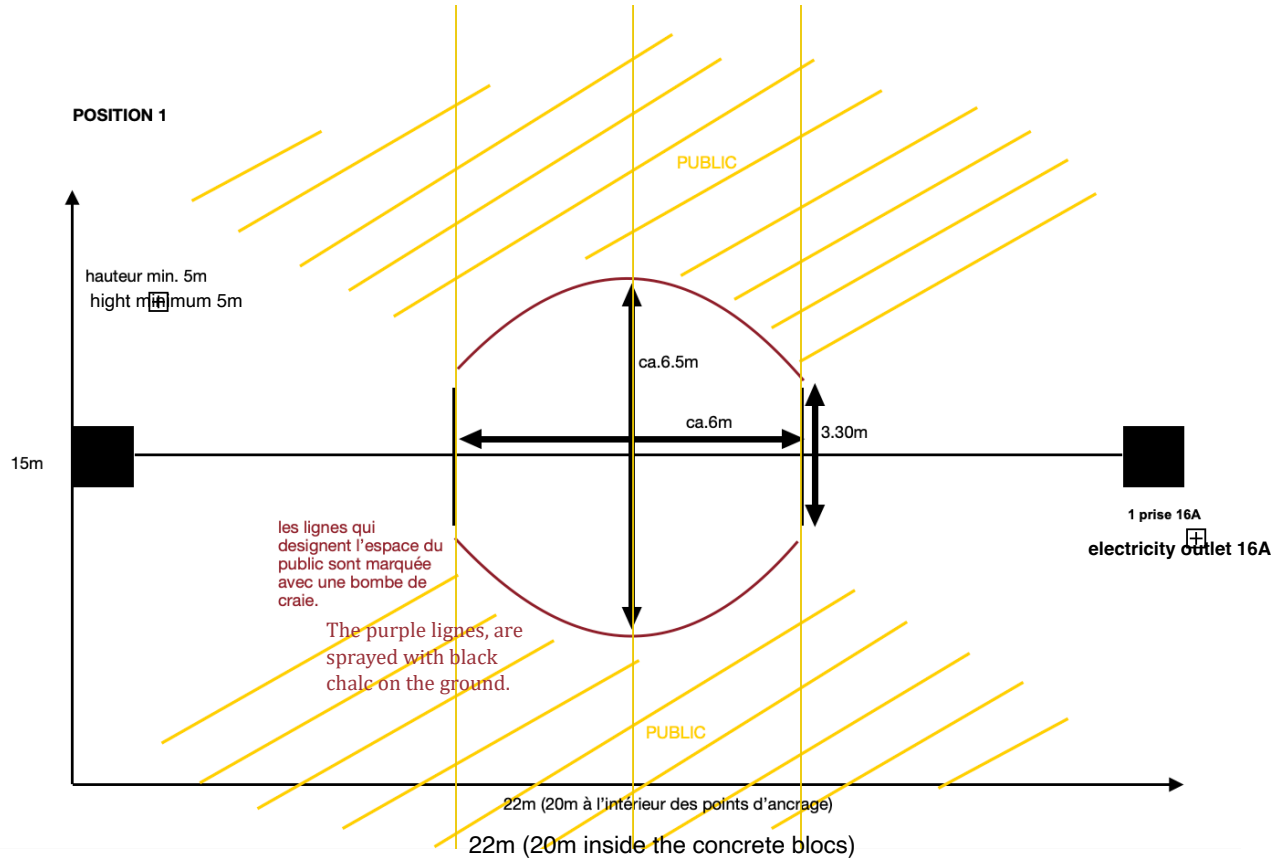
If two shows happen one day after another, a security guard must secure the material over night.

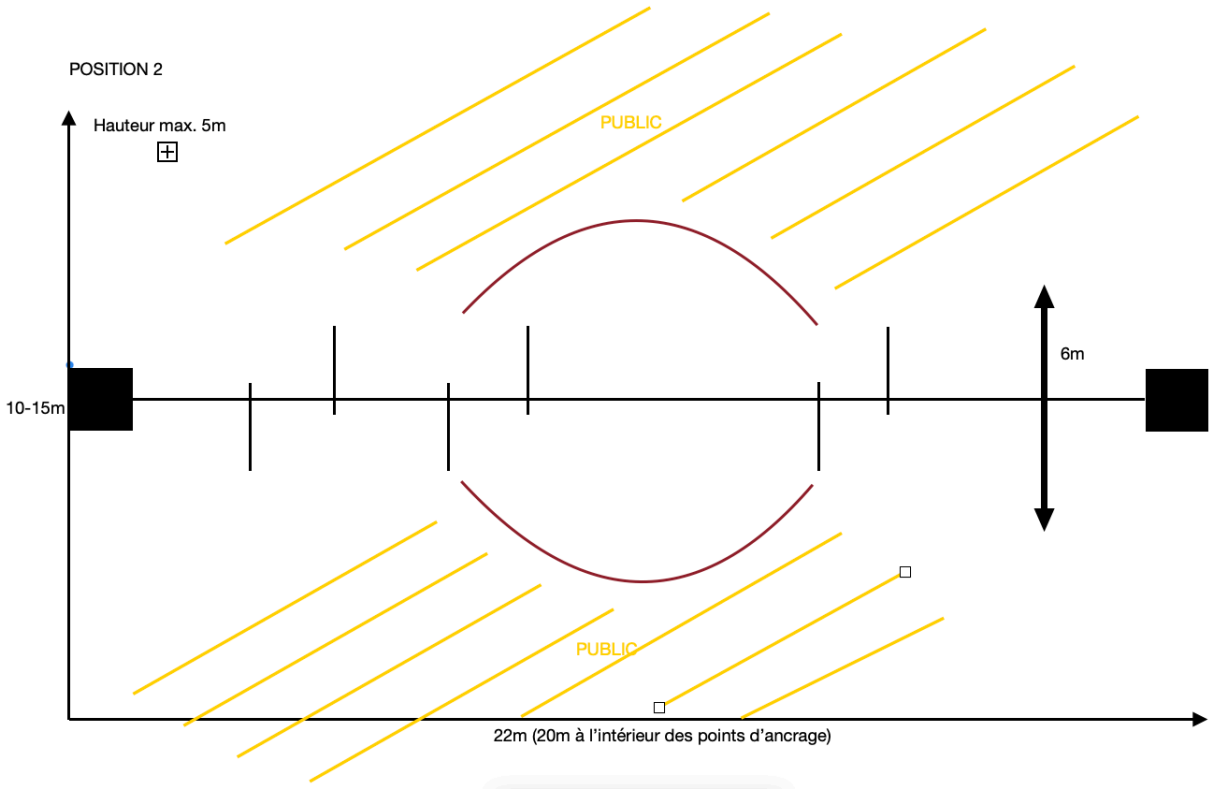
Technical assistance :
2 technicians minimum for the set up and take down.
They help unloading the van and with the assembly of the structure and the sound.

Laundry machine accessible if possible.

In Case of rain :

We can not play in case of rain.
If it rains 4h before the show, we can not do the set up and will need to change the hour of the show or cancle.


POSITION 1
PUBLIC
hauteur min. 5m
hight minimum 5m
ca.6.5m
ca.6m
3.30m
15m
1 prise 16A
electricity outlet 16A
les lignes qui designent l'espace du public sont marquée avec une bombe de craie.
The purple lignes, are sprayed with black chalc on the ground.
PUBLIC
22m (20m à l'intérieur des points d'ancrage)
22m (20m inside the concrete blocs)


POSITION 2
Hauteur max. 5m
PUBLIC
6m
10-15m
PUBLIC
22m (20m à l'intérieur des points d'ancrage)

ØBLÍK BY PLAIN

Brought by the company

Structure transported in ski bags

Please take into account the bulkiness for the airport shuttles.
2 ski bags:
L240 × W39 × H10 cm
Approximate weight per bag: 35 kg



1 wheeled flight case with cables, mixing console, and amplifier due to the nature of the installation:
L53 × W53 × H80 cm
Approximate weight: 20 kg



1 costume suitcase 47 × 29 × 69.5 cm:
Approximate weight: 20 kg

1 cable suitcase 47 × 29 × 69.5 cm:
Approximate weight: 20 kg



TO BE PROVIDED ON SITE

Performance area:
Benches and carpets (to sit on the floor) for 300 people (to be confirmed together in advance)

Sound system:
The company will bring cables, a mixing console, and an amplifier due to the custom nature of the installation, but we will need:

- 4 passive speakers (stage monitor type, used on the floor), 8-inch, with Speakon connectors, placed at the center of the installation

On each side (distance: 20 m):

- 2 passive speakers, 10 or 12-inch, with Speakon connectors
- 2 passive subwoofers, 15-inch, with Speakon connectors
- 2 speaker poles (mounting tubes)

